

Japanisches KYRIE 2011

auf ein japanisches Volkslied "moon over ruined Castle"

koojoo no tsuki

von Rentaro Taki 1901



Ky - ri - e e - le - i - son! Herr, er - bar - me dich!



Ky - ri - e e - le - i - son! Herr, er - bar - me dich!



Chri - ste e - le - i - son! Chri - stus er - bar - me dich!



Ky - ri - e e - le - i - son! Herr, er - bar - me dich!

Textunterlegung: Johannes Pöld

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Begleitsatz und Textunterlegung von Johannes Pöld

Ky - ri - e e - le - i - son! Herr, er - bar - me dich!

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The music is written in a simple, homophonic style. The lyrics are: "Ky - ri - e e - le - i - son! Herr, er - bar - me dich!". The melody is primarily in the upper staff, with the lower staff providing harmonic support.

Ky - ri - e e - le - i - son! Herr, er - bar - me dich!

The second system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The music is written in a simple, homophonic style. The lyrics are: "Ky - ri - e e - le - i - son! Herr, er - bar - me dich!". The melody is primarily in the upper staff, with the lower staff providing harmonic support.

Chri - ste e - le - i - son! Chri - stus, er - bar - me dich!

The third system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The music is written in a simple, homophonic style. The lyrics are: "Chri - ste e - le - i - son! Chri - stus, er - bar - me dich!". The melody is primarily in the upper staff, with the lower staff providing harmonic support.

Ky - ri - e e - le - i - son! Herr, er - bar - me dich!

The fourth system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The music is written in a simple, homophonic style. The lyrics are: "Ky - ri - e e - le - i - son! Herr, er - bar - me dich!". The melody is primarily in the upper staff, with the lower staff providing harmonic support. The system ends with a double bar line.